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c1922

# DAHLIAS

CHARLTON B. BOLLES  
MEDIA, R. F. D. 3  
DELAWARE COUNTY, PENNA.



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## THE TIME TO PLANT

**D**AHLIAS may be planted when potatoes are put in, about April 10 or 15, but the last of May will probably be better. Since they are planted six inches deep, and take twenty days to break ground, an unexpected frost soon after planting does not harm them. Early varieties planted in April are in bloom in July, may finish blooming in August, and if cut down to the ground are likely to grow new plants, and produce another crop of flowers in late autumn. Planting may be continued at fifteen day intervals until July first.

But I advise and consider the last ten days of May just right for the latitude of Philadelphia and New York. The finest flowers bloom in the cool September and October days, the plants revelling in the cool nights, and in ground now sufficiently moist after the summer's hot, dry weather.

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## WHY GROW DAHLIAS?

I am sometimes asked, "Why do you grow dahlias?" I make various answers, all truthful. Because I cannot help it. Because the rewards are so full for so little effort. No flower gives so much for so little labor. Because the dahlia has such great variety. Because no flower has so wonderful, so great, so beautiful, a range of

(Continued on page 3 of cover)

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**CHARLTON B. BOLLES**



**DAHLIAS**



**MEDIA, DELAWARE COUNTY  
PENNSYLVANIA**

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Please use order blank inclosed.

Send money by money order, express order or registered mail. One dollar, or less, may be sent in stamps.

Banknotes of \$1 and \$2, if smooth, and envelope is sealed flat with no appearance of being stuffed full, usually go safely through the mails. Use a strong envelope, a smooth banknote, seal tightly and make a note of time and place of mailing. Money sent in this way is reasonably safe, but is at sender's risk.

Orders amounting to one dollar or more will be sent prepaid by parcel post. For less than one dollar add to your order ten cents for packing and postage.

If you allow me to send your order, if it is large enough, by express, charges collect, I will send larger tubers and extra tubers gratis, to offset your express expense. Nursery stocks are accepted by express, for prompt forwarding, at second-class rates, usually about 33 per cent. less than the general tariff.

If you are not familiar with named dahlias, tell me the colors you prefer, and how many of cactus, decorative, and other classes you wish, and I will select for you, to the amount of your remittance, returning any balance due.

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If you desire fifty or more tubers, make your selection, and an attractive price will be quoted. Neighbors can club together and save money.

Make up your order promptly upon receiving catalog. Stock of some varieties is still scarce, or limited. If inconvenient to fully remit now, send one-quarter of the value of the order as evidence of good faith. Balance of order can be remitted later.

Whenever you write, whether it be for the first or for the tenth time, always give full name, your postoffice, county, state, street number, or house and R. F. D. number. Failure to do this might mean that I could not ship your order or write to you.

I exercise the greatest care in tagging in the field, and when harvesting, and in packing and shipping, personally supervising my assistants. Yet it is very human to make mistakes. If errors be found, please notify me at once, that any mistake may be corrected promptly.

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**T**HE size of the tuber varies, with the variety; and on the same plant. The bud, or "eye," is important, not the size of the tuber. You know that a vigorous and profitable Irish potato plant will grow from a small cutting if the "eye" is strong. A large and perfect dahlia plant will spring from a small tuber if the bud be strong and healthy. Unlike the Irish potato, dahlia tubers have no "eyes" in the tuber itself, making the size of the tuber of little moment.

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The bud is upon the end of the tuber's neck, where it joined the parent stalk. Even with the utmost care in inspection, when cutting clumps into individual tubers, a tuber will occasionally be shipped with a good-sized "crown," or neck end, but the crown does not possess an "eye." Only planting will reveal this lack. Everyone of my tubers is sent out with a crown of proper size. If one ever proves sterile (without a bud), mail it to me, giving name of the dahlia, and I will replace it this season, or, if too late, next season.

Unpack tubers immediately upon arrival, and if planting is to be delayed a few weeks, place them in a box of loose, sifted, very slightly damp, but not wet, earth. Unless you do this the bud may utterly dry out and die.

## CULTURE

**D**AHLIAS will grow anywhere. I have seen them vigorous and full of blooms rooted in a low mound of coal ashes. Of course, the best results follow when the soil and cultivation most nearly meets their needs. But they seem to be very satisfactory practically everywhere. In gravel, sand or exceptionally infertile soil the plants will grow slowly till fall, and perhaps only reach a height of three or four feet, yet producing a good many flowers late in the autumn and a large and vigorous crop of tubers. In a deep, black soil, or a soil very rich in plant food, dahlias produce a veritable jungle of growth, over six feet high, easily broken by high

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winds, especially if it is a wet summer, the growth becoming very tender.

Spade or plow your soil eight to ten inches deep thoroughly, for you plant the tuber flat, not on end, and with the sprout uppermost, six inches deep. This ensures the coolness and moisture roots and tubers require. Anywhere between two and four feet apart in the row a single tuber, and only one tuber, in a place, the rows four or five feet apart, according to the space you have. The wider apart the more air, sunshine and plant food each plant secures and the finer your flowers are.

Bone meal is just right, a big, generous handful scattered widely around each tuber. After the flower buds reach the size of a pea, rake in stable or poultry manure around the plants, and remember that the secret of the gigantic exhibition blooms lies in weak liquid manure twice a week, after disbudding all but two to four buds.

Flower buds usually appear in clusters of three, here and there. Always pinch off the two smallest buds in each group, and if your ambition is for immense flowers, do not allow more than four buds, or flowers, at one time on a plant, and use weak liquid fertilizer twice a week after disbudding.

Cultivation with hoe or rake is the most important thing of all. Never allow the soil to crust or bake, or the moisture in the soil will rise to the surface by capillary attraction and evaporate, and your dahlias will be a failure. Watering will hardly be necessary if you use your hoe faith-

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fully and keep the soil surface finely broken up. Do not stir the soil deeper than two inches after blooming commences. Roots are near the surface then and must not be disturbed. If you do water in a dry season, do it thoroughly or not at all. At least two bucketfuls to each plant.

After the first killing frost, or just before, if the plants are through blooming, cut down nearly to the ground, dig with exceeding care not to break the necks of the tubers. Dry several hours in the sunshine, stems downward, for the draining out of the acid sap, and store in a cool, dry place, stems downward, keeping temperature as nearly forty-five degrees as possible. Freezing will destroy the tubers. In a furnace-heated cellar, store in coolest corner, covering with burlap or old rugs. Do not pack in earth, or sand, or sawdust.

## CLASSIFICATION

For purposes of description dahlias are divided into eight classes.

**Cactus** dahlias, entirely different from all the others, and usually preferred by most people. Cactus blooms sell best for florists' purposes. They somewhat resemble chrysanthemums in form. They are the "raggedy" ones.

**Decorative** dahlias are of good size, many of them growing to immense dimensions (six to nine inches across) if disbudded. They are flat like a sunflower, but the petals should extend full to the center and are nearly straight, neither curled nor twisted.

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**Peony-flowered** dahlias are semi-double, with a small golden center, about the size of the yellow heart of the common field daisy. The petals are sometimes pointed, sometimes curled or twisted; some sorts having the petals also curl and twist over the yellow center. These flowers are very beautiful.

**Show or Ball** dahlias are the modern and improved form of the old-fashioned dahlia of twenty-five years ago. They still are solid, compact, tightly quilled and are the least graceful of any. Colors are often very fine.

**Fancy** dahlias have the same tightly quilled form of the Show dahlia, but are otherwise characterized by a wonderful mixture of colors in each flower, the quills being tipped, edged, splashed, stained, blotched, mottled, striped, variegated. All colors and shades of color may appear, except blue and green.

**Pompon** dahlias are delightful little flowers, the smallest of all, some not much larger than a silver quarter of a dollar. There is a pleasing range of colors and they bloom more profusely than any other varieties. They are ideal for small vases and bouquets.

**Single** dahlias have but one row of petals, usually exactly eight, and remind one of gigantic cosmos flowers. Colors are various.

**Collarette** dahlias are like the Single ones, with the addition of row of short petals around the yellow center, forming a frill or collar, which is usually of a color different from that of the outer petals.

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## DAHLIAS

**A. D. Livoni** (Show). Pink. One of the oldest and most perfect of the old-fashioned quilled dahlias of thirty years ago. A beautiful, delicate sea-shell pink. Fairly small flower, but of perfect form. So exquisite that it has been retained by growers all these years, and flower lovers unfailingly admire its lovely color. Produces flowers in most satisfactory abundance.

20 cents. 3 for 50 cents.

**Admiral Togo** (Decorative). Wine color, blended with velvety maroon. One of the most satisfying of the dark-colored dahlias. The color has a rich, almost glowing quality, and the flowers are produced in the utmost profusion. No matter how many you cut, there seems just as many flowers the next day. You can always depend upon it as a source of cut flowers .....

10 cents

**Attraction** (Hybrid cactus). Soft delicate pink, or lilac rose; sometimes mauve-rose. Flowers can be grown over six inches across. One of the most popular of the large modern dahlias. Excites instant admiration everywhere. Tall vigorous grower. Exceptionally strong tubers. Stock limited .....

\$1.00

**Countess of Lonsdale** (Cactus). Salmon-pink, blended with an amber hue. Blooms freely in all soils; sometimes fifty flowers will be open at once, the product of one tuber. This variety always gives satisfaction.

30 cents

**Crown of Gold** (Decorative). Tawny "autumn color" of blended old-gold and orange. Vigorous grower, generous bloomer. As September merges into October this fine dahlia's particularly seasonable and extremely attractive color seems to appeal to every one, and brings pride and gladness to the growers. Blooms until frost .....

20 cents

**Delice** (Decorative). Exquisite soft rose-pink. There is no pink dahlia more beautiful or more universally liked. The form is perfect, stems are strong, and the flowers keep fresh and attractive for a long time after cutting, making it an ideal dahlia to grow for cut flowers. This dahlia, with Marjorie Castleton (a

cactus), will give you the two most satisfactory pink dahlias that you can grow. I want every one to grow this lovely, perfect flower, and my price is purposely made lower than that of the majority of growers, expressly to encourage its planting and enjoyment.

20 cents. 6 for \$1.00.

**Dreer's White** (Hybrid Decorative; classed as a perfect double Show dahlia by some growers). Pure white. Has received many prizes as the best white Show dahlia. Is similar in form to Grand Duke Alexis. "Unquestionably the most valuable snow-white variety in existence." Always satisfactory ..... 25 cents

**Geisha** (Peony). Gold and scarlet, striped and shaded. Very showy and always attracting much attention because of the striking color mixture stained and striped throughout the twisted, curled petals. "The showiest and most attractive of this type" of dahlia.

50 cents.

**Hortulanus Fiet** (Decorative). Delicate shrimp pink, each petal slightly suffused with old gold and yellow. A truly splendid flower, "magnificent" some judges say. Can produce nine-inch blooms by disbudding; stems strong, holding the immense flowers up well. Excellent to raise for exhibitions ..... 50 cents

**Hortulanus Witte** (New Holland Decorative). Pure waxy white. This flower has perfect form, blooms profusely, stems of flowers long and strong. One of the best white dahlias. Disbudding produces very large flowers ..... 40 cents

**Jack Rose** (Decorative). Bright crimson-red. Named because its color is identical with the rose of similar name. Blooms early and abundantly. In a vase or bowl no dahlia is more satisfactorily beautiful. It is an ideal dahlia for cut flowers. Left on the plants a few days the blooms will have the color lightened ("burn") a trifle on the petal tips in sunshine. Many think this only heightens and accentuates the loveliness of the color and flower ..... 15 cents

**John Wanamaker** (Peony). Violet-mauve or soft lavender. The originator says "this dahlia is not only large and of extremely delicate texture and artistic formation,

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but also blooms early and profusely. The petals are long, slender, twisted, in-curved and reflexed, no two alike, and the color is a distinct and refreshing shade of rosy lake, between a soft pink and a lavender. The plant is a vigorous grower, of dwarf, branching habit, needing no stakes and remarkably proof against drought. The roots are compact, easily handled and safely kept over winter." Price, 50 cents by most growers last year. Money refunded if stock sold out when order received ..... 35 cents

**King of Autumn (Decorative).** Buff, shaded salmon and bronze. Another grower says "a new shade of buff yellow, suffused with terra cotta and amber." Yet another says "one of the most effective and pleasing autumn tints, a luminous salmon-pink passing to a golden suffused buff near the edges, which is particularly pleasing under artificial light." A remarkable dahlia, originated by H. Hornsveld, of Baarn, Holland, and regarded by this famous grower as his masterpiece. Unusually vigorous plant, with fine foliage. Blooms from early to late and abundantly. Disbudding will secure six-inch flowers and even larger. Offered as a specialty by most growers last year at one dollar. Considered "still scarce" by some. Orders accepted in strict rotation and money refunded after stock is sold out ..... 60 cents

**Kreimhilde (Hybrid Cactus).** Delicate pink, sometimes rosy flesh-color, nearly white at center. "The queen of cactus dahlias," some think. It is very late in blooming; the cool autumn days improving its coloring. A valuable cut flower, as it keeps a long time in water ..... 25 cents

**Le Grand Manitou (Decorative).** Stripes, splashes, blotches, pencillings of violet-purple, spread over a white surface that is nearly submerged by this coloring. Visitors always expressed admiration of this choice flower when visiting my field. Sometimes a plant will remember its ancestors and bear a self-colored (solid purple) flower, but the tubers will produce the superb, variegated Le Grand Manitou the next season. No dahlia in your garden will receive more attention from visiting friends ..... 35 cents

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**Madame Dimont de Bijstein** (Peony). Exquisite lilac, a lilac-blue suggesting pale lavender. Curling petals of exceptional beauty; the delicate coloring, which is even more beautiful under artificial light, makes this flower lovely, indeed. Blooms early, profusely and one of the last to succumb to frost. Sold for \$1.00 by growers in 1920. Stock strictly limited. Will promptly refund if sold out ..... 75 cents

**Marie Doucett** (Cactus). Mauve-pink, graduating to a white center. A truly lovely cactus dahlia, not as pink as Marjorie Castleton. Very free-flowering, good size, good stems, decidedly desirable ..... 50 cents

**Marjorie Castleton** (Cactus). Soft rosy pink. "The best standard pink cactus dahlia." Certain it is, no pink cactus could be more satisfactory. Blooms early and continuously. Frost finds the vigorous plants still producing the lovely flowers. Beautiful rose-pink, graduating into creamy white at the center; this is an exquisite flower. Stems are strong and of good length; blooms keep well after cutting; these qualities, together with its beauty, make this dahlia ideal for cut flowers, whether for home adornment or for sale.

20 cents. 6 for \$1.00.

**Melody** (Cactus). Yellow and white. A fine, large flower of sulphur yellow, with in-curved petals, the outer half of the petals pure white, reminding one of a glorious, golden-hearted pond lily, and quite as lovely. "The most distinct of the new sorts, and the most admired of all who have seen it." Truly altogether desirable ..... 30 cents

**Mina Burgle** (Decorative). Dark rich scarlet. Originated by a dahlia lover at the Mare Island Navy Yard, San Francisco, California. A prominent Eastern grower says: "We stake our reputation on all our claims that it is the best red for amateurs in the garden, for exhibition and for all purposes. It has no faults and requires no special care or attention. It is a flower that will grow anywhere, in any kind of soil. The best red dahlia in the world." Makes an excellent cut flower, a brilliant decoration; combined with a white

dahlia, superb indoor effects can be obtained with the cut blooms .....	30 cents
<b>Minnie McCullough (Decorative).</b> Gold, with the red and bronze of autumn leaves spread over the petals. Sometimes coppery red-brown over gold. A beautiful autumn flower, particularly appropriate to the season and always admired. The cut flowers are unusually lovely under artificial light and especially desirable on that account for dining room and evening decorations .....	20 cents
<b>Mont Blanc (Decorative).</b> White. A large, early, continuously flowering variety. "Cut and come again" characterizes its productiveness. An excellent home garden sort, should be grown by all desiring a generous supply of fine-cut flowers, which are full clear to the center .....	15 cents
<b>Mrs. C. H. Breck (Decorative).</b> Soft yellow, suffused with carmine, petals also carmine tipped. This is a fine flower, invariably admired and desired, blooms freely, early and continuously. A very desirable and beautiful cut flower, equally lovely in daylight or under artificial light. Flowers are of good size and disbudding will produce large flowers, of striking beauty and color .....	50 cents
<b>Mrs. Charles Seybold (Peony).</b> Crimson-carmine, petals tipped white; sometimes white, generously colored with pink. Strikingly attractive and one of the handsomest of variegated dahlias. Receives unfailing admiration everywhere .....	30 cents
<b>Mrs. George Gordon (Peony).</b> Soft pale lemon-yellow, almost creamy white. One of the most attractive and satisfactory of the large-flowered dahlias. Is a free bloomer .....	35 cents
<b>Mrs. J. G. Cassatt (Decorative).</b> Bright cerise-pink. A beautiful flower, exceedingly attractive, of good size; quite large when disbudded. Altogether lovely as a cut flower. Becomes one of the most admired of any dahlia collection .....	25 cents

**Oregon Beauty** (Decorative). Intense Oriental red. Large flowers on long stems and plenty of them. A very desirable variety for any garden. Has been rightly characterized as a brilliant, gorgeous flower. Makes any garden look conspicuous ..... 25 cents

**Perle de Lyon** (Hybrid Cactus-Decorative). Snowy white, with petals nicked at ends. Decidedly valuable for cut flowers, for home use or for flower sales. Profuse bloomer, very perfect form, on long, strong stems. Literally a "cut and come again" flower, yet an exhibition flower of high class. One of the best white dahlias in cultivation ..... 25 cents

**Pink Pearl** (Cactus). Bright pink. Blooms early and profusely. Excellent to mix with Marjorie Castleton in vases ..... 20 cents

**Sylvia** (Decorative). Clear pink, graduating to lighter pink and cream-white at center. Vigorous grower, blooms all the time. Cutting only increases output of flowers. A dozen plants affords a perpetual flower supply for the entire season, suitable for home, hospital, any and every cut flower purpose, except commercial sales ..... 10 cents. \$1.00 per dozen

**T. G. Baker** (Cactus). "The best clear bright yellow." One of the most satisfactory dahlias to grow. The output of flowers is amazing and continues until frost. Will keep a week as a cut flower. Strongly suggests a big yellow chrysanthemum. I recommend it without reserve ..... 20 cents. 6 for \$1.00

**White Swan** (Show). Pure white. Exceptionally pleasing, good bloomer, cuts well for home use or for sales ..... 15 cents

**Wodan** (Cactus). Salmon-rose, with old gold center. A fine, large flower, seven inches across if disbudded; petals partly in-curved. Unsurpassed among the great and famous dahlias of a few years ago. 40 cents

**Yellow Duke** (Decorative). Primrose-canary-yellow. A flower of good form and pleasing tone of yellow. Vigorous grower. A fine sort ..... 15 cents

# CHARLTON BURGESS BOLLES

## Dahl $\ddot{\text{a}}$ ias

Media, Delaware County, Pennsylvania

BANK REFERENCE: MEDIA TITLE AND TRUST COMPANY

### ORDER SHEET

Date.....

Post Office Money Order, \$.....	Cash, . . . \$.....
Express Money Order, \$.....	Stamps, . . \$.....
Draft or Check, . . . . \$.....	<b>TOTAL</b> \$.....

Name.....

*Please use prefix Mr., Mrs. or Miss*

P. O.....State.....

R. F. D.  
or ST. NO.....County.....

You may ship about.....: Anytime.....

May I substitute for any that are sold out?.....

For less than \$1.00 add to your order ten cents for packing and postage.

Orders are sent postpaid into the first three postal zones (up to three hundred miles).

Customers in the fourth postal zone (300 up to 600 miles distant—ask your postmaster) please add one cent per tuber, for excess postage.

Customers in the fifth postal zone please add two cents per tuber for excess postage. In the sixth zone three cents per tuber; in the seventh zone four cents per tuber; and in the eighth zone (includes Canada, and the States of Arizona, California, Idaho, Nevada, Oregon, Washington) eight cents per tuber. If prefer, customer can instruct to send by mail C. O. D., in which case only the exact cost will be collected.

Early orders can be filled. When order is late in season I refund for any dahlias of which stock is exhausted. If, however, you are willing that I should substitute a different dahlia of equal or greater value please so state, and I will (but only in case stock is sold out) send choice tuber or tubers as nearly like form and color as possible and never of less value. Allowing substitution saves time and correspondence upon late orders, when planting time is near.

**Itemize Your Order on the Following Pages**

# ORDER BLANK

HOW MANY?	NAME OF DAHLIA	PRICE	TOTAL
.....	Dahlia Seeds, choice mixed varieties, per packet ...	.50	.....
Varieties Checked Were Your Selections at the Field			
.....	A. D. Livoni (Show). Beautiful sea-shell pink ....	\$.20	.....
.....	Admiral Togo (Dec). Rich velvety maroon, dark ..	.10	.....
.....	Alaska (Dec). White, large, free bloomer .....	.50	.....
.....	Albert Manda (Dec). Immense, white, pink, and lemon ..	.50	.....
.....	Allie Mouray (Pompon). Light pink .....	.20	.....
.....	Arabella (Show). Buff, shaded light salmon, fine ..	.25	.....
.....	Attraction (Hybrid Cactus). Rosy lilac, large ....	1.00	.....
.....	Aurora (Hybrid Cactus). Red-apricot, large ....	.30	.....
.....	Belle of Springfield (Pompon). Light red .....	.20	.....
.....	Bertha von Suttner (Peony). Rose, tinted salmon, 8 in.	.25	.....
.....	Bianca (Cactus). Rose-lilac, white center, gigantic ..	.65	.....
.....	Blue Oban (Cactus). Mauve, bluish tinge .....	.10	.....
.....	Break O' Day (Dec). Creamy white, fine, large ....	.75	.....
.....	Breeze Lawn (Dec). Immense, fiery red (8 inches)	1.00	.....
.....	Catherine Duer (Dec). Dark red .....	.20	.....
.....	Chanticler (Cactus). Yel., tipt salmon, streaked red ..	.25	.....
.....	Corona (Dec). Waxy white, small, like a gardenia ..	.15	.....
.....	Countess of Lonsdale (Cactus) Salmon-amber, fine ..	.30	.....
.....	Cream King (Peony). Deep cream, exquisite, immense ..	.75	.....
.....	Crown of Gold (Dec). Golden brown, beautiful ...	.15	.....
.....	Darkest (Pompon). Deep maroon .....	.20	.....
.....	Delice (Dec). Exquisite rose-pink, lovely .....	.20	.....
.....	Diavola (Cactus). Yel.-white, rose, speckled chocolate ..	.25	.....
.....	Dr. Tevis (Dec). Salmon-rose, 8 to 11 inches ....	1.00	.....
.....	Dreer's White (Show). Beautiful, perfect .....	.25	.....
.....	Dreer's Yellow (Show). Best of its type and color ..	.25	.....
.....	Elsa (Dec). Immense white, fine .....	.50	.....
.....	Erica (Cactus). Scarlet, fine .....	.25	.....
.....	Etendard de Lyon (Cactus). Rich carmine-rose, large ..	.50	.....
.....	Eureka (Cactus). Violet-crimson, cen. purple, striking ..	.25	.....
.....	Fireworks (Cactus). Red and yellow stripes, large ..	.35	.....
.....	Flamingo (Dec). Deep rose-pink .....	.50	.....
.....	Flora (Cactus). White, large, fine .....	.25	.....
.....	Freckles (Dec). Yellow, striped garnet, fine .....	.50	.....
.....	F. W. Fellows (Cactus). Immense flower, deep orange ..	.75	.....
.....	Gaillardia (Single). Yel. splashed russet, striking ..	.20	.....
.....	Geisha (Peony). Red and yellow, gorgeous, large ..	.50	.....
.....	Gen. Miles (Show). Purple, striped lilac, large ....	1.00	.....
.....	George Walters (Cactus). Large, old gold and copper ..	.65	.....
.....	Gold Medal (Show). Yellow, striped vermillion, fine ..	.25	.....
.....	Golden Gate (Cactus). Large, buttercup yellow, fine ..	.25	.....
.....	Golden West (Cactus). Yellow, six inches, fine ....	.75	.....
.....	Goliath (Cactus). Large, yellow and amber, handsome ..	.25	.....
.....	H. J. Lovink (Peony). Lavender blended with white ..	.30	.....
.....	Hochsai (Dec). Fine, orange-yellow-red-bronze ....	.75	.....
.....	Hortulanus Fiet (Dec). Immense salmon-yellow ..	.50	.....
.....	Hortulanus Witte (Dec). White, large, perfect ...	.40	.....
.....	Jack Rose (Dec). Beautiful crimson-red .....	.15	.....
.....	Jane Selby (Dec). Delicate mauve, extra large ....	1.00	.....
.....	Jean Kerr (Dec). White, fine bloomer, long stems ..	.85	.....
.....	Jeanne Charmet (Dec). Immense, pink, striking ..	.20	.....
.....	Jessie L. Seal (Peony). Pink, gold shadings, large ..	.85	.....

HOW MANY?	N A M E O F D A H L I A	PRICE	TOTAL
.....	J. H. Jackson (Cactus). Maroon, almost black ....	.25	.....
.....	John Wanamaker (Peony). Famous, pink, fine ....	.35	.....
.....	Jonkheer Boreel (Dec). Old gold and terra cotta, fine	1.00	.....
.....	Justice Bailey (Cactus). Bright pink, large, fine..	.75	.....
.....	Kalif (Cactus). Scarlet, gigantic, long stems .....	.65	.....
.....	King of Autumn (Dec). Buff-amber, large, perfect	.60	.....
.....	Klein Domitea (Pompon). Yellow and amber, striking	.20	.....
.....	Kreimhilde (Cactus). Rosy flesh color .....	.25	.....
.....	Le Grand Manitou (Dec). Purple, striped white ....	.35	.....
.....	Libelle (Cactus). Bright purple, fine .....	.15	.....
.....	Leo X (Cactus). White, very fine, good size .....	.25	.....
.....	Lyndhurst (Dec). Vivid scarlet, excellent .....	.20	.....
.....	Madame Bijstein (Peony). Lavender, exquisite, large	.75	.....
.....	Madame Eschenaur (Cactus). Pale yellow or lilac	.45	.....
.....	Madame Marze (Dec). White, immense, one of best	.35	.....
.....	Marguerite Bouchon (Cactus). Soft rose, white tips	.75	.....
.....	Marie Doucett (Cactus). Pink, white center, fine ..	.50	.....
.....	Marjorie Castleton (Cactus). Pink, always pleases	.20	.....
.....	Maude Adams (Show). Snowy white, overlaid pink	.25	.....
.....	Melody (Cactus). Yellow, tipped white, striking ...	.50	.....
.....	Melody (Dec). Clear canary yellow .....	.10	.....
.....	Mina Burgle (Dec). Finest dark scarlet dahlia ....	.30	.....
.....	Minnie McCullough (Dec). Orange-copper-and-bronze	.20	.....
.....	Mont Blanc (Dec). White, fine, profuse bloomer ..	.15	.....
.....	Mrs. C. H. Breck (Cactus). Yellow, and carmine, fine	.50	.....
.....	Mrs. Charles Seybold (Pe'y). Crimson, carmine, white	.30	.....
.....	Mrs. Edna Spencer (Cactus). Orchid pink, exquisite	1.00	.....
.....	Mrs. Geo. Gordon (Peony). Cr'm-yel. and white, large	.35	.....
.....	Mrs. G. W. Kerr (Peony). Red plum, large, good stems	.50	.....
.....	Mrs. Helen Ladd Corbett (Peony). Lavender and pink	.25	.....
.....	Mrs. J. Gardner Cassatt (Dec). Bright pink cherry	.25	.....
.....	Mrs. Roosevelt (Show). Large, white, light pink tips	.20	.....
.....	Mrs. Warnaar (Cactus). Creamy white-pink, immense	.75	.....
.....	Nibelungenhort (Cac.). Gold, tipped old rose, gigantic	.75	.....
.....	Oregon Beauty (Dec). Intense Oriental red, fine ..	.25	.....
.....	Peg O' My Heart (Dec). Primrose yellow, gigantic ..	1.00	.....
.....	Perle de Lyon (Cactus). White, one of finest ....	.25	.....
.....	Phenomenal (Peony). Red-purple-yellow-white, 10 in.	.50	.....
.....	Pierrot (Cactus). Apricot and amber, immense, fine	.75	.....
.....	Pink Pearl (Cactus). Cannot now supply.	.....	.....
.....	Polar Star (Peony). White, fine, long stems .....	1.00	.....
.....	Prince Charming (Pompon). Cream white, tipped purple	.20	.....
.....	Princess Juliana (Dec). White, wonderful bloomer	.25	.....
.....	Princess Pat (Dec). Helio. pink, 8 in., free bloomer	1.00	.....
.....	Prof. Frau Scheff (Dec). Yellow, with red, large ...	.50	.....
.....	Prof. Mansfield (Dec). White-yellow-red, mixed ....	.25	.....
.....	Queen Emma (Peony). Hollyhock-pink and old gold	.15	.....
.....	Queen Mary (Dec). Exquisite silvery pink .....	.25	.....
.....	Queen of Roses (Peony). Rose-pink, brilliant, fine	1.00	.....
.....	Queen Wilhelmina (Peony). White, fluffy .....	.25	.....
.....	Rhein Koenig (Cactus). White, good size .....	.20	.....
.....	Ruth C. Gleadel (Cactus). Apricot-bronze, large ...	.75	.....
.....	San Mateo (Dec). Yellow, striped, scarlet, gorgeous	1.00	.....
.....	St. Elias (Cactus). Pure white, claw-shaped, handsome	.75	.....
.....	Standard Bearer (Cactus). Crimson, good .....	.20	.....

(Over)

HOW MANY?	NAME OF DAHLIA	PRICE	TOTAL
	Starlight (Dec). White, striped red, handsome ....	.30	
	Sulphurea (Cactus). Sulphur yellow, large .....	.65	
	Sylvia (Dec). Faint pink, white center, profuse ..	.10	
	Terra Cotta (Peony). Pleasing terra cotta color ..	.25	
	T. G. Baker (Cactus). "Best clear yellow," fine ....	.20	
	Tom (Pompon). Red, white tipped .....	.20	
	Tom Lundy (Cactus). Immense Crimson, profuse ..	.50	
	Vivid (Pompon). Bright scarlet .....	.20	
	White Swan (Dec). Fine, moderate size .....	.15	
	Wodan (Cactus). Salmon-rose, one of best, large ..	.40	
	Wolfgang von Goethe (Cac.). Rich apricot, fine, large	.35	
	W. W. Rawson (Show). White, tipped amethyst blue	.20	
	Yellow Duke (Dec). Primrose yellow, fine .....	.15	
	Yellow Livonia (Show). Soft yellow, tinged pink ...	.25	
	No. 1 Collection (Value \$2.35) .....	2.00	
	No. 2 Collection (Value 2.25) .....	2.00	
	No. 3 Collection (Value 3.30) .....	3.00	
	No. 4 Collection (Value 4.40) .....	4.00	
	No. 5 Collection (Value 5.75) .....	5.00	
	Bolles Dahlia Booklets, Nos. ....	.35	
	Bolles Dahlia Booklets (Double Nos.) Nos. ....	.50	

Use this space for remarks, additional instructions, etc.

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Please send the names and addresses of five friends who have flower gardens and are quite likely to plant dahlias.

# BOLLES DAHLIA BOOKLETS

- 1 History of the Dahlia
- 2 Why grow Dahlias?
- 3 Propagation of the Dahlia
- 4 Cultivation of the Dahlia
- 5 Dahlia Growing Commercially
- 6 Fertilizers and Large Blooms
- 7 The Enemies and Pests of Dahlias
- 8 The Harvesting and Storage of Dahlias

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